

BRISTOL HARBOURSIDE BUILDING 10

Location: Bristol, UK

Client: Crest Nicholson Regeneration Ltd

Started on site: April 2004

Completed: April 2006

Size: 7,730sqm

Construction cost: £11m

No. of units: 104

Building 10 was the first mixed-use residential project to be completed within our Bristol Harbourside Masterplan.

The Masterplan makes connections between the site of Canon's Marsh and the surrounding city. It creates elegant and enjoyable places for people to live, work and relax. The split cylindrical form of Building 10 occupies a pivotal position in the Masterplan astride the axis of views and routes from Bristol Cathedral to the SS Great Britain.

The building is designed in two halves, which together frame a view of the Cathedral along the key new public open space called 'Cathedral Walk'.

The ground floor is largely glazed to provide active frontages at street level. Balconies animate the Cathedral Walk elevations and include a roof level pergola to add greenery.

The two 8-storey buildings are arranged symmetrically, each containing 52 units with a mix of studios, one and two bed apartments, with 1,200m² of cafes and restaurants on the ground floor. Following a review of the local housing market, our client Crest Nicholson decided to market the building as a car-free development.

As part of a larger public art programme for the masterplan, an installation by local artist Richard Box 'knits' the two halves together using fibre optic lighting, laced across Cathedral Walk, enhancing the pedestrian square between the two buildings.



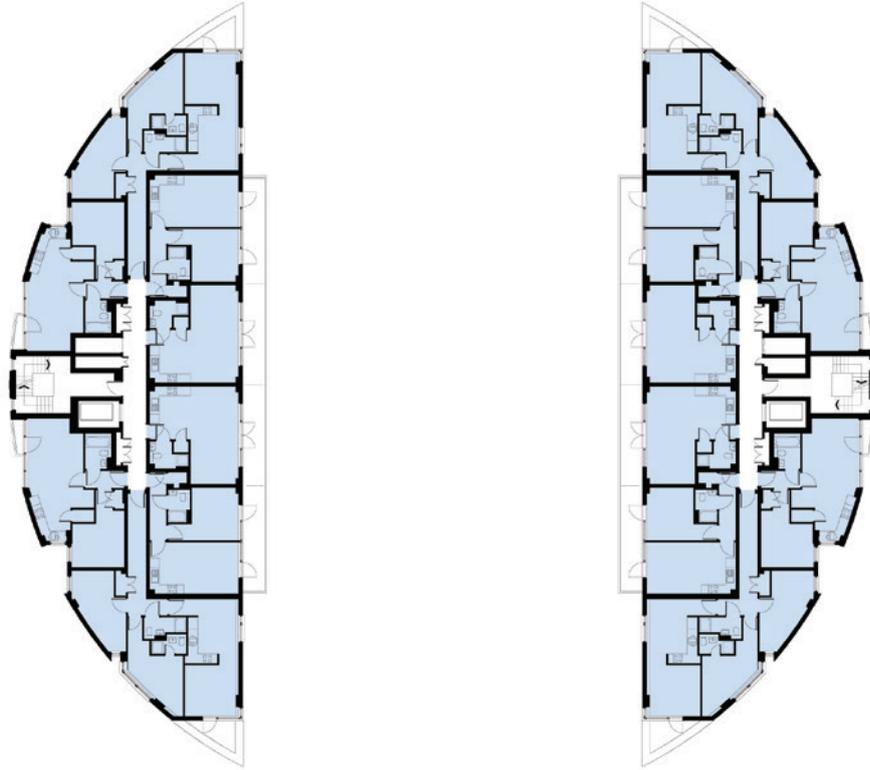
Above: Location of Building 10 within the Bristol Harbourside Masterplan, highlighted in red.



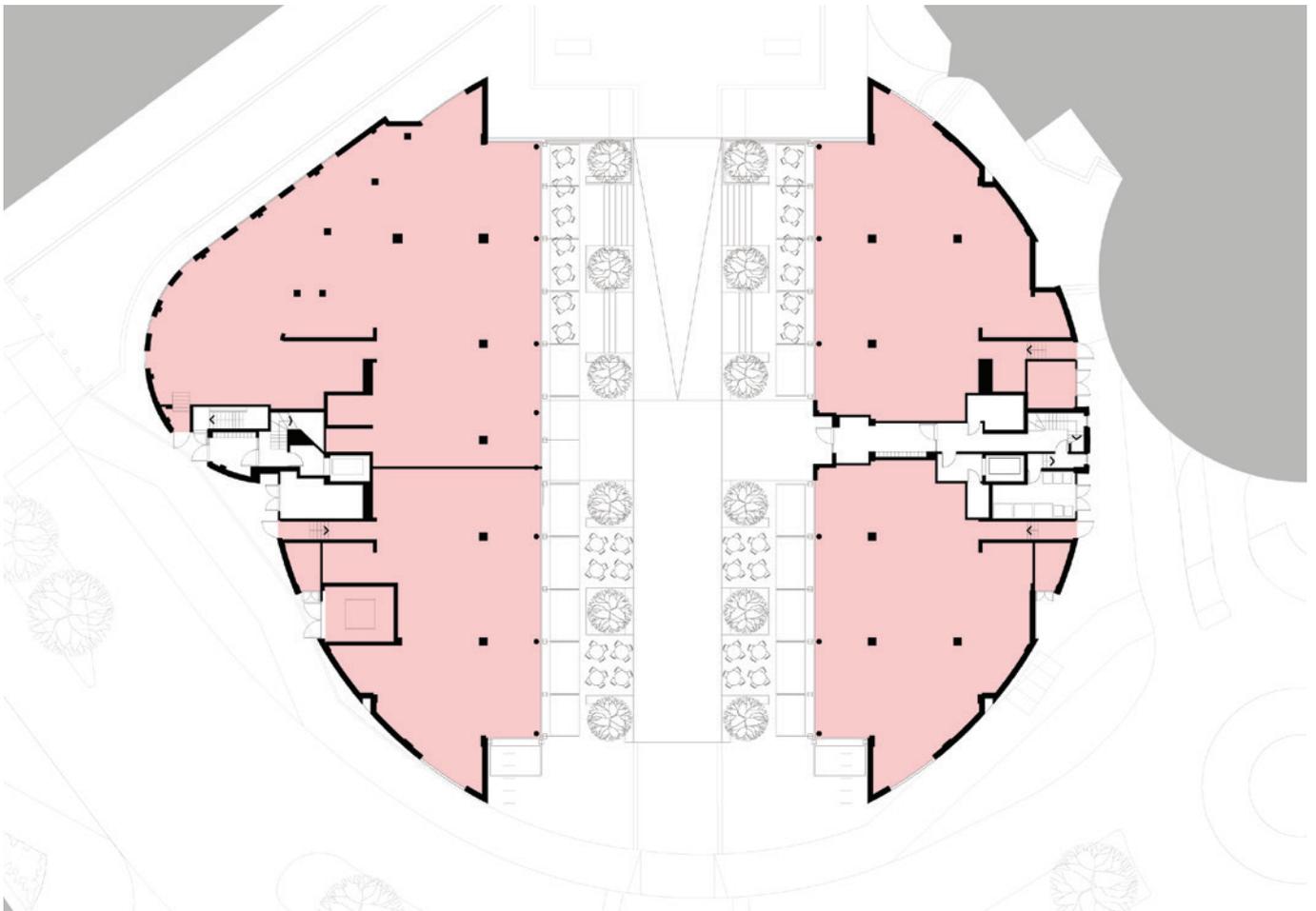
Above: The two buildings forming Building 10 frame a view of Bristol Cathedral from the riverside. Photo © Paul Raftery.



Above: Cathedral Walk runs through the split cylindrical form of Building 10.



Above: Typical floor plan



Above: Ground floor plan